

# SUPER USHER PERSON!

CAST - ALL ROLES ARE GENDER-NEUTRAL  
SUPER USHER PERSON (SUP) – Wears A Cape.

PERSON 1: Has Bag Of Chips & Cell Phone

PERSON 2: Parent Of Baby

BABY: Use A Doll/sound F/X

A Pre-Performance  
Sketch by  
1586productions



## SUPER USHER PERSON

*(SUP enters CS stage, stands proudly like a super hero center stage)*

SUP: Good evening, ladies and gentlemen. I am your Super Usher Person. Our show is almost ready to begin, but there are a few audience etiquette rules I'd like to review with you before we start. Oh, hold on a minute, I see a few people coming in at the last minute.

PERSON 1: *(enters, eating the chips)* Hey. Are there any seats left up front? I'm here to see the show.

SUP: Yes, I think there's a seat right over there for you, but I'm afraid you can't take that food into the auditorium.

PERSON 1: Why not? I just bought these last night at the baseball game and saved some specifically for tonight. The umps there didn't have a problem with me eating them there. Besides, I eat snacks at the theatre all the time.

SUP: Well, this really isn't the kind of show that you eat and drink and it's certainly not a baseball game. Besides, it makes a big mess, and it's noisy.

PERSON 1: Oh, okay. Well, I'll save them for the track meet tomorrow. Oh, hold on a second, someone's calling me. *(answers phone)* Hello? What...get out of here...Really? He said that? Oh, that's bad. *(to SUP pointing)* Hey did you say I could have that seat over there

SUP: Yes, it is, but before you go in, would you mind finishing your conversation, and then turn your phone off?

PERSON 2: My phone? Off?

SUP: Yes, not only is it rude to talk during a performance, but the signals of the phone can occasionally interfere with the sound and lighting boards, plus if it's off, you won't have to worry about it ringing in the middle of a song.

PERSON 1: Oh, wow sorry I didn't know that. *(to person on phone)* hey look I gotta go, the show's going to start and I need to turn my phone off.

*(Person 1 takes a seat as Person 2 enters with Baby who is crying very loudly)*

PERSON 2: Hey is this where the show is? I didn't think I would ever find it!

SUP: It certainly is, ma'am/sir, but if your baby is crying like that, it will disturb the performance. Also children shouldn't run up and down the aisles, either, it might get in the way of the performers or other audience members. *(Baby cries even louder).*

SUP: Hm, maybe I can help with that...hey I have a great idea...we have a large atrium right out in front of our auditorium. It's where you entered. If you'd like, you can take your baby out there and let them run around.

PERSON 2: But then I'd miss the show!

SUP: Well we are trying to video it, you could watch the video, but if your baby is crying and carrying on, nobody is going to be able to watch the video or the show for that matter.

PERSON 2: Well, that's true... and when you put it that way, it makes sense. Ok junior, let's go outside to the atrium.

PERSON 1: *(Person 1 enters the scene...)* Hey look, the kids are getting on stage now. Oh shoot, I gotta go to the bathroom. *(to SUP)* listen I'll be right back, can you save my seat?

SUP: Well, we'd prefer you use the restroom before the show starts, but if you must exit, please do so before or after a song starts, not in the middle of a selection. Also, when you come back in, please wait until you hear applause and quickly proceed to your seat.

PERSON 1: Oh, ok I'll hurry, I promise and I'll wait to come in after a song is over.

PERSON 2: *(entering the door)* Whew, I got my cousin to babysit...hey...the concert's about to start I'm just in time... There's my friend now. *(very loudly)* Hey, Tiff, way to go!!! *(wolf whistles and hoots and hollers - SUP puts up his/her hand in the stop position. Person 2 stops).*

PERSON 2: What? I'm just cheering on my friend, like she does for me when I play soccer.

SUP: That's very nice of you to support your friend, but as I previously mentioned, this is a concert, not a sporting event.

PERSON 2: Well, the last concert I went to, everyone was yelling like that.

SUP: and what concert was that?

PERSON 2: Uh, One Direction.

SUP: Well, that's a different KIND of concert. No hooting or hollering here, please. If you really want to, if you'd like to applaud, it's more appropriate to do so at the end of the song or show. It's important that we don't just appreciate one student, but all of them. !

PERSON 2: So we can clap?

SUP: Absolutely! Hey, we better get you all in there -- it's not polite to be moving around once

they start. They've worked very hard on this show, and we want to make sure that everyone can hear them, but before we begin, why don't we review our audience etiquette rules once more:

SUP: I'll go first: Please remember to clap for all our students between numbers or after the show.

PERSON 1: Please don't eat food or have sugary drinks in the auditorium.

PERSON 2: Please turn all phones and other devices completely off, and don't text during the show.

PERSON 1: *(looking at person 2)* Duh, how can they text, you just told them to turn their phone off. Anyway, please keep quiet during the performance and keep all children in the audience quiet and well-behaved so that everyone can hear and enjoy the show. If your child is having a difficult time, please exit the stage after a song is over and allow your child to make all the noise they want in the atrium.

PERSON 2: Yes, don't leave during a song for any reason, unless you feel like your going to get sick. Then you can leave as quietly and quickly as possible.

SUP: Wow, looks like you two are ready to enjoy the program. By following these rules, you will allow others to enjoy the program with you. That's all for now folks, follow these simple rules and the kids will get the attention they deserve. Thanks and we'll see you after the show!